

Eat the Tuna Keep the Can
Tallahassee Polymer Clay Art Guild
Clay-Bor-Day Retreat
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Can we up-cycle cans that we would otherwise discard? Yes, we have an opportunity to make something unique with something overlooked. The humble Can can be something of beauty. That lowly Can can be part of your creative experience and shared with others when given as a gift. Let's raise the humble Tuna Can to lofty heights!

Supplies: note - experiment with different size cans, cutters and domes

Basics - Can of your choice, pasta machine, roller, oven

Polymer Clay 1-2 blocks of clay or as much as needed to cover your base, depending on the size of your can (I used Premo and my can is 10 1/2" circumference by slightly under 2" high)

Ruler & measuring tape

Tissue blade

Round cutters 2 1/2" & 4 1/2" cutters by Ateco (atecousa.com) **or** ruler and X-acto knife, or a cereal bowl.

Silk screen (soap & water near by)

Acrylic paint & applicator

Extruder & dies

Deli paper & couple pieces of patty paper.

Ball stylus, medium size

3-inch dome (use a smaller dome with a smaller can)

Liquid Bakeable Clay

Water (a smidgen to dip your finger in as a repellent)

Corn starch

Washi tape or masking tape

Facial Tissue (Kleenex) - just a couple of sheets

Optionals - palette knife to remove clay from dome, texture sheets, mica powder, alcohol ink, etc

