## Reverse Mokume Gane

## demonstration for Tallahassee Polymer Clay Guild

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## Supply List.

Like most supply lists for a Polymer Clay project, you will recognize all the components and most will already be in your arsenal.

BUT ... I typed this list so it is for the sole use of attendees to the Guild 2023 and is not to be copied or shared ...  $\odot$ 

\*Pasta Machine \*Roller \*Deli wrap or similar

\*Work surface that can be cleaned easily

\*Blades - one very \*sharp either flexible or stiff which ever you are comfortable with for shaving MG. \*One for lifting clay from worksurface. I use a floor scraper blade.



The only style of Imprint tool I use for Reverse MG is one of these. The top three are different gauge pasta machine cutters. These come on the rear of your machine. The bottom two are threaded bolts from the hardware store. One is 12", one is 14". Optimum length 7-8" for ease of use.

Clay: I use Premo, you use whatever you have on hand. It needs to be workable, but not overly soft. Leaching will help. How Much? are you covering a brooch or a wall [6]! The first demo will be 1 piece each of a light, a medium and a dark ... Tiny piece of gold rolled on #6 and tiny piece of black on #6 to the size of 1"x1.5" each.

Subsequent demos will use 1 piece of cane 1"x1.5" by 3/8" thick : scrap clay in bright colors.

As always.... mica shift or metallic clays add interest as do Translucent clays.