

# Fun Faux Enamel Experiments

©Barbara Forbes-Lyons 2023 - [penguintrax@penguintrax.com](mailto:penguintrax@penguintrax.com)

This demo is more geared to show you the final result of my multiple experiments to create a fun, faux enamel style. If you'd like to turn your project into wall art, or jewelry, I'll demo how to make the floral headpins and, if desired, wrapped loops and round eye loops.



Penguintrax 2023

## Supplies Lists

- Polymer clay for faux enamel: scrap is fine or a color to match your metallic paint selection
- Acrylic paint in bright metallic colors. Craft quality is fine as long as it has a good pigment load
  - The sample project uses DecoArt Dazzling Metallic in Bright Silver. I also used Golden Heavy Body Acrylic in Bright Gold, and Folk Art Acrylic in Antique Gold in my testing.
- Paint brushes - small
  - A fine textured makeup sponge works well, too (the triangular kind - i usually cut them up)
- Texture or other unmounted stamps with 'big' texture. You want things that will result in larger ups or downs. Fine patterns do not work well with this technique. Also think in terms of what the stamp would look like if cut up for jewelry or mosaic components.
  - [This](#) would be a better stamp than [this](#) one, for example.
- Stamp release - water, cornstarch, whatever you like
- Shape cutters
- Rod/roller
  - Hamburger press or coffee tamper works well for pressure on the stamp, too
- Markers - Pigment based, permanent are preferred. I had the best results with the following:
  - Pitt Artist Pens (brush preferred but any tip will work). Colors or metallics.
  - Staedlter Pigment Ink Pens - 371
  - Fabric Markers - I only tested Crafts4All from Amazon, but others will probably work.
  - Sharpie Markers (Bullet Point - intense colors work best, I'll explain). I did not test Sharpie metallics, but they may work well. **Note** - Sharpie brush tip markers did not do well.

- Permapaque Markers by Sakura (I used metallic)
- Posca acrylic paint markers - these are **very** opaque and the metallic paint does not reflect through the paint.
- ***Not recommended based on my testing: alcohol markers, Papermate Flair markers***
- UV Resin (hard), curing light, old credit card/room key to hold item in curing light or
- Polymer-friendly glaze
- UV lamp if choosing resin
- Toothpick or needle tool to move resin around
- Basic clay kit - pasta machine, blades, etc.
- Patty paper or parchment paper squares (5-6")
- Deli wrap

## To create wall hanging, floral headpins, or jewelry

- Wire, uncoated (safe for the oven); 18-20 gauge is fine, soft or half-hard
- Flat nose pliers, round nose pliers
- Flush cutting pliers
- Memory wire cutters (if your chain is particularly tough)
- Old crimping pliers (optional, for rounding off wrapped loops)
- Assorted beads, spacers, charms, crystals, etc.
- Polymer clay - a skinner blend, white clay, black clay
- Aquarium sponge/filter or sandpaper for texturing the backside of the piece
- 4mm chain, color to coordinate your wire
- Jump rings, assorted sizes, to coordinate with the wire and chain